

Nordicism and National Socialism

by *Evropa Soberana*



A drawing by Wolfgang Willrich:
'This is what the German soldier is fighting for'.

Note by César Tort: Before the Second World War, Madison Grant and other Americans eugenicists took Nordicism for granted. I can think of no other reason for the gigantic step backward that white nationalism took after William L. Pierce than what I quote on the sidebar of my website *The West's Darkest Hour*: '1945 was the year of the total inversion of Aryan values into Christian values'.

Below I translate '*Nordicismo y Nazismo*', an essay originally published on May 3, 2013 by the Spanish blogger Evropa Soberana (for context, see the translations of Soberana's essays in the 2019 edition of *The Fair Race's Darkest Hour*).¹

'We cannot forget the predilection that the Hellenes felt for this colour [blond]: they could not conceive their noblest deities in another form' wrote Joseph Arthur Count de Gobineau 165 years ago in a quote reproduced in this essay. Contemporary whites can barely imagine what happened to the Aryan psyche after the Judeo-Christians destroyed the statues and temples of the Greco-Roman gods and replaced them with churches and iconography of a Semitic god. This is why I believe, like my German friend Albus, that Aryan liberation will only come after the freedom fighters burn down all Christian churches to the ground in a worldwide racial revolution.

A few of my interpolated comments will appear in blue within Soberana's essay:

¹ <http://europasoberana.blogspot.com>

Nordicism was not born with European colonialism or with the rise of Nazi ideas in the interwar period. It is a trend that comes from classical antiquity closely related to art and the human model to which art must aspire. Nordicism tries to answer the question of what is the source of the Indo-European tradition and which is the human race that laid the main foundations of Europe since prehistoric times.

However, the Nordic wave that is closest to us is the one that flourished under the Third Reich. To understand the ideas that underlie National Socialist Nordicism, the content of this piece, we will provide a selection of written fragments from:

- Adolf Hitler
- the SS doctrine
- Nazi ideologues such as Alfred Rosenberg



Ernst Kretschmann (1897-1941 on the Eastern Front) was a German soldier, painter, war illustrator, troop commander of the Sturmabteilung and Lieutenant of the Wehrmacht. He always signed his pictures with “EK” and provided a year. This one depicts a member of a tank-crew of war.

- Scholars who, without being Nazis, are considered *avant-garde* precursors of a mentality that culminated in Nazism, like Nietzsche. (H.S. Chamberlain has been omitted since he designates as ‘Teutonic’ what has finally been called ‘Nordic’.)
- Other authors that have nothing to do with National Socialism (they even ended up opposing it!) but that deal with the Nordic race, like Madison Grant.
- I also include images of National Socialist characters as well as propaganda and works of art from Nazi Germany, in which the Nordic type is represented as a reference, ideal and goal to pursue.

Arthur Schopenhauer (1788-1860) was a German philosopher who influenced, among others, Nietzsche and Hitler. During the First World War, Hitler always carried with him the book *The World as Will and Representation*. Schopenhauer wrote:

The highest civilisation and culture, apart from the ancient Hindus and Egyptians, are found exclusively among the white races; and even with many dark peoples, the ruling caste, or race, is fairer than the rest, and has, therefore, evidently immigrated, for example, the Brahmins, the Inca, and the rulers of the South Sea Islands. All this is due to the fact that necessity is the mother of invention, because those tribes that emigrated early to the north, and there gradually became white, had to develop all their intellectual powers, and invent and perfect all the arts in their struggle with need, want and misery, which in their many forms, were brought about by the climate. This they had to do in order to make up for the parsimony of nature, and out of it came their high civilisation. (*Parerga and Paralipomena*, 1851, Volume II, Section 92).

Arthur de Gobineau (1816-1882) was a French ambassador, historian and philosopher with a vast culture and a great intuition. His innovative and monumental work *Essay on the Inequality of the Human Races* is well-known, but few venture to say that Gobineau was a 'Nordicist' in the sense that he identified the original Aryans with the 'Nordic' human type.

The colour of the Aryans was white and rosy: so were the Greeks and the oldest Persians; so were the primitive Hindus also. Among the colours of the hair and the beard dominated the blond, and we cannot forget the predilection that the Hellenes felt for this colour: they could not conceive their noblest deities in another form.

Essay on the Inequality of the Human Races, 1853-1855, Book Three, Chapter I, speaking about Greece.

In that very remote epoch, the civilising force did not reside in the South: it emanated from the North. It came from Thrace with Orpheus, with Mousaios, with Linos. The Greek warriors appeared tall, white and blond. Their eyes looked arrogantly at the sky, and this memory so dominated the thinking of successive generations, that when a darker polytheism invaded with the growing influx of Semitic immigrants all regions and all consciousnesses, and replaced it with their sanctuaries, for the Olympians the highest expression of beauty, of majestic power, was no other than the reproduction of the Aryan type: blue eyes, blond hair, white complexion, high stature and slender complexion.

Essay on the Inequality of the Human Races, Book Three, Chapter III.

What was, in the physical and moral realms, a Roman of the 3rd, 4th or 5th centuries? A man of medium height, of frail constitution and appearance, usually dark, running in his veins a little blood of all imaginable races; believing himself as the first man of the universe and, to prove it, he was insolent, creeping, ignorant, thief, depraved, ready to sell his sister, his daughter, his wife, his country and his sovereign; and endowed with an insurmountable fear of poverty, suffering, fatigue and death. Apart from that, he had no doubt that the Earth and its courtship of planets had been created for him only.

Faced with that despicable being, what was the barbarian? A man with blond hair, white and rosy complexion, broad on his back, tall in stature, vigorous as Alcides, reckless as Theseus, skilful, agile, feeling no fear of anything, let alone of death.

That Leviathan possessed, above all, righteous or false ideas but reasoned, intelligent ideas that he struggled to be spread. Within his nationality, he had nourished the spirit of a severe and refined religion, of shrewd politics, of a glorious history.

Able to meditate, he understood that the Roman civilisation was richer than his, and sought the reason for it. He was in no way that turbulent creature that we ordinarily imagine, but a very attentive adolescent with positive interests, who knew how to arrange himself to feel, see, compare, judge, prefer.

When the vain and miserable Roman opposed his tricks to the vital cunning of the barbarian, who decided the victory? The fist of the latter. Falling like a mass of iron on the skull of the poor grandson of Remus, that muscular fist showed him on which side the force was then. And in what way was the Roman humiliation then avenged? He cried, and he asked the centuries to come to take revenge for his oppressed civilisation. Poor little bugger! He resembled the contemporary of Virgil and Augustus as well as Shylock to King Solomon.

Essay on the Inequality of the Human Races, Book Three, Chapter VII, speaking about the decline of Rome.

Friedrich Nietzsche (1844-1900) was a German philosopher who does not need an introduction. He is mostly known for his affirmation of the ascending life with *Thus Spake Zarathustra* and his annihilation of the chandala morals in *The Antichrist*. Some of his phrases referring to the races are interesting, of which the least publicised are precisely those that allude to the Nordic type.

[The nobles] call themselves ‘the truthful’: led by the Greek aristocracy... In the Latin word *malus* the common man could be characterized as the dark-skinned and especially the dark-haired man (*‘hic niger est’* – ‘this is black’), as the pre-Aryan occupant of Italian soil who could most easily be distinguished from the blond race which had become dominant, namely the Aryan conquering race, by its colour; at any rate, I have found exactly the same with Gaelic peoples, – *fin* (for example in *Fin-gal*), the word designating the aristocracy and finally the good, noble, pure, was originally a blond person in contrast to the dark-skinned, dark-haired native inhabitants. [Evropa Soberana compares this phenomenon with the English word *fair*, which meant ‘clear’, ‘ruddy’, ‘of luminous complexion’, and which ended up meaning ‘just’, ‘good’, ‘desirable’.]

Incidentally, the Celts were a completely blond race; it is wrong to connect those traces of an essentially dark-haired population, which can be seen on carefully prepared ethnological maps in Germany, with any Celtic descent and mixing of blood in such a connection, as Virchow does: it is more a case of the pre-Aryan population of Germany emerging at these points. (The same holds good for virtually the whole of Europe: to all intents and purposes the subject race has ended up by regaining the upper hand in skin colour, shortness of forehead and perhaps even in intellectual and social instincts: who can give any guarantee that modern democracy, the even more modern anarchism, and indeed that predilection for the ‘commune’, the most primitive form of social structure which is common to all Europe’s socialists, are not in essence a huge throw-back – and that the conquering master race, that of the Aryans, is not physiologically being defeated as well?...) I think I can interpret the Latin *bonus* as the ‘warrior’: providing I am correct in tracing *bonus* back to an older *duonus* (*compare bellum*= *duellum* = *duen-lum*, which seems to me to contain that *duonus*). Therefore

bonus as a man of war, of division (*duo*), as a warrior: one can see what made up a man's 'goodness' in ancient Rome.

Take our German 'gut': does it not mean 'the godlike man', the man 'of godlike race'? And is it not identical with the popular (originally noble), name of the Goths? The grounds for this supposition will not be gone into here. –

On the Genealogy of Morality: A Polemic, 1887, First Essay, §5 (speaking about the aristocracy in Europe).

At the centre of all these noble races we cannot fail to see the beast of prey, the magnificent blond beast avidly prowling round for spoil and victory; this hidden centre needs release from time to time, the beast must out again, must return to the wild: – Roman, Arabian, Germanic, Japanese nobility, Homeric heroes, Scandinavian Vikings – in this requirement they are all alike.

It was the noble races which left the concept of 'barbarian' in their traces wherever they went; even their highest culture betrays the fact that they were conscious of this and indeed proud of it (for example, when Pericles, in that famous funeral oration, tells his Athenians: 'Our daring has forced a path to every land and sea, erecting timeless memorials to itself everywhere for good and ill').

This 'daring' of the noble races, mad, absurd and sudden in the way it manifests itself, the unpredictability and even the improbability of their undertakings – Pericles singles out the *θαύματα* [carelessness] of the Athenians for praise – their unconcern and scorn for safety, body, life, comfort, their shocking cheerfulness and depth of delight in all destruction, in all the debauches of victory and cruelty – all this, for those who suffered under it, was summed up in the image of the 'barbarian', the 'evil enemy', perhaps the 'Goth' or the 'Vandal'.

The deep and icy mistrust that the German arouses as soon as he comes to power, which we see again even today – is still the aftermath of that inextinguishable horror with which Europe viewed the raging of the blond Germanic beast for centuries (although between the old Germanic peoples and us Germans there is scarcely an idea in common, let alone a blood relationship)... Assuming that what is at any rate believed as 'truth' were indeed true, that it is the meaning of all culture to breed a tame and civilised animal, a household pet, out of the beast of prey 'man', then one would undoubtedly have to view all instinctive reaction and instinctive resentment, by means of which the noble races and their ideals were finally wrecked and overpowered, as the actual instruments of culture; which, however, is not to say that the bearers of these instincts were themselves representatives of the culture. Instead, the opposite would be not only probable – no! it is visible today! These bearers of oppressive, vindictive instincts, the descendants of all European and non-European slavery, in particular of all pre-Aryan population – represent the decline of mankind!

These 'instruments of culture' are a disgrace to Man, more a grounds for suspicion of, or an argument against, 'culture' in general! We may be quite justified in retaining our fear of the blond beast at the centre of every noble race and remain on our guard: but who would not, a hundred times over, prefer to fear if he can admire at the same time, rather than not fear, but thereby permanently retain the disgusting spectacle of the failed, the stunted, the wasted away and the poisoned? And is that not our fate? What constitutes our aversion to 'man' today? – for we suffer from man, no doubt about that. – Not fear; rather, the fact that we have nothing to fear from man; that 'man' is first and foremost a teeming mass of worms; that the 'tame man', who is incurably mediocre and unedifying, has already learnt to view himself as the aim and pinnacle,

the meaning of history, the 'higher man'; – yes, the fact that he has a certain right to feel like that in so far as he feels distanced from the superabundance of failed, sickly, tired and exhausted people of whom today's Europe is beginning to reek, and in so far as he is at least relatively successful, at least still capable of living, at least saying 'yes' to life...

On the Genealogy of Morality: A Polemic, 1887, First Essay, §11.

I used the word 'state': it is obvious who is meant by this – some pack of blond beasts of prey, a conqueror and master race, which, organized on a war footing, and with the power to organize, unscrupulously lays its dreadful paws on a populace which, though it might be vastly greater in number, is still shapeless and shifting.

On the Genealogy of Morality: A Polemic, 1887, Second Essay, §17.

In the early Middle Ages, when the church was basically a zoo, the choicest specimens of the 'blond beast' were hunted down everywhere, – people like the Teuton nobles were subjected to 'improvement'. But what did an 'improved' Teuton look like after being seduced into a cloister? He looked like a caricature of a human being, like a miscarriage: he had turned into a 'sinner', he was stuck in a cage, locked up inside all sorts of horrible ideas... There he lay, sick, miserable, full of malice against himself, hating the drive for life, suspicious of everything that was still strong and happy. In short, a 'Christian'...

Twilight of the Idols, or, How to Philosophize with a Hammer, 1889, 'Improving Humanity' § 2.

Madison Grant (1865-1937) was a well known American Nordacist and eugenicist. Grant, who is sometimes introduced as a sort of Hispanophobe, actually praised the 'virile blood of the Spanish conquistadors'.

The Nordics are, all over the world, a race of soldiers, sailors, adventurers, and explorers, but above all, of rulers, organizers, and aristocrats in sharp contrast to the essentially peasant character of the Alpines. Chivalry and knighthood, and their still surviving but greatly impaired counterparts, are peculiarly Nordic traits, and feudalism, class distinctions, and race pride among Europeans are traceable for the most part to the north.

The Passing of the Great Race, 1916, chapter 11.

The first is the Nordic or Baltic subspecies. This race is long skulled, very tall, fair skinned, with blond or brown hair and light collared eyes. The Nordics inhabit the countries around the North and Baltic Seas, and include not only the great Scandinavian and Teutonic groups, but also other early peoples who first appear in southern Europe and in Asia as representatives of Aryan language and culture.

The so-called red-haired branch of the Nordic race has special characters in addition to red hair, such as a greenish cast of eye, a skin of peculiar texture tending either to great clarity or to freckles, and certain peculiar temperamental traits. This was probably a variety closely related to the blonds, and it first appears in history in association with them.

The Passing of the Great Race, chapter 2.

Karl Weinländer. Faced with these relatively reasoned positions, consider now a truly exalted Nordacist who may be considered a radical. In Nuremberg in 1933, and with the assistance of the National Socialist Teachers League, Karl Weinländer wrote:

All races (Alpine, Dinaric, Mediterranean, Baltic-Eastern) are simply the bastards of the unnatural crossing of the Nordic man with the inferior races. This natural inferiority of the non-Nordic races is attested by the fact that the iris of the eye, the hair, and in worse cases, even the skin, are pigmented.

Quoted in *Rassenkunde des Deutschen Volkes* (see also *Rassenkunde Europas*).

Hermann Gauch (1899-1978) was a racial theorist. His theories were considered too radical even in National Socialist Germany, to the point that one of his books was censored by the Reich authorities because he called the Italians 'half-simians'.

The Nordic man is... the creator of all culture and civilisation. The salvation and preservation of Nordic man alone will save and preserve culture and civilisation. Lasting success, of course, can only be achieved through the unification of all Nordic humanity of the Germanic countries, and a number of other strongly Nordic areas.

'New Foundations of Racial Science' (USA: *Encyclopaedia of the Third Reich*, published in 1934).



A woman from the North of Friesland.
Both the Nazis and the American eugenicists
agreed in considering the Frisians and the Saxons
as the purest ethnic elements of Germany.

Hans F. K. Günther (1891-1968), the most famous example of Nordacist and German eugenicist, provided the basis of the racial theory of the Third Reich. Günther was a friend of Walther Darré and member of the NSDAP since 1932. With extensive knowledge of classical culture and Germanic, Persian and Hindu history, he married a Norwegian with whom he had two daughters, Ingrid and Sigrun.

In 1935, Günther was declared 'pride of the NSDAP', and in 1940 Hitler himself awarded him the Goethe Medal of Art and Science. At the end of the war, Günther spent three years in an Allied concentration camp, and denied the official version of the Jewish holocaust until his death.

The decline and fall of the Hellenic world must be attributed to the destructive result of a millennium of devastating wars and strife and, on the other hand, to the political and spiritual transformation that has particularly harmed the lineage possessed by the predominantly Nordic Indo-German race, which had descended from Central Europe, particularly from central Germany. De-Nordicization is the main cause of this decadence.

Lebengeschichte des hellenischen Volkwes (Editor: Franz von Bebenburg, 1965).



Examples of the Nordic ideal in the art and propaganda of the Third Reich.

It must be clearly stated that, within the German nation, Nordic blood should be considered 'desirable' and non-Nordic blood 'less desirable'. It is the extended criterion of the immigration laws in force in America, for which, I point out, the Nordic blood represents what is desirable.

This criterion, drawn from the observation of important general circumstances, is not directed against non-Nordic individuals, it only wants to protect the desired Nordic blood against the danger of extinction, and to increase as much as possible this desirable blood. The teaching of genetics that tells us: 'The value of a man as a subject is different from its value as procreator', must inspire each of our considerations.

Rassenkunde des Deutschen Volkes, 1922.

From the racial point of view, there is only one equality of birth: that based on the equal purity of Nordic blood. Racially, the noble of mixed race is not of equal birth to a Nordic peasant girl.

Going back to the origins of the peoples of Indo-European heritage, one arrives at a political and spiritual aristocracy of a predominantly Nordic race... These original Nordic-Indo-Europeans called themselves 'Aryans', ārya (Sanskrit word) in India,

Pakistan, Afghanistan and Persia. We can see it in the Rig-Veda, in the inscription of the tomb of Emperor Darius, in the Germanic names, and in the nobility. They described themselves with Nordic characteristics.

Der Nordische Gedanke unter den Deutschen, 1927.



Gutes Blut – ewiger Quell!

Cover of *Gutes Blut – Ewiger Quell* (*Good Blood – Eternal Spring*), an SS propaganda booklet that deals mainly with Nordicism and eugenics through images.

Adolf Hitler (1889-1945) does not need an introduction.

It is therefore outrageously unjust to speak of the pre-Christian Germans as barbarians who had no civilisation. They never have been such. But the severity of the climate that prevailed in the northern regions which they inhabited imposed conditions of life which hampered a free development of their creative faculties.

If they had come to the fairer climate of the South, with no previous culture whatsoever, and if they acquired the necessary human material—that is to say, men of an inferior race—to serve them as working implements, the cultural faculty dormant in them would have splendidly blossomed forth, as happened in the case of the Greeks, for example. But this primordial creative faculty in cultural things was not solely due to their northern climate.

For the Laplanders or the Eskimos would not have become creators of a culture if they were transplanted to the South. No, this wonderful creative faculty is a special gift bestowed on the Aryan, whether it lies dormant in him or becomes active, according to the adverse conditions of nature prevent the active expression of that faculty or favourable circumstances permit it.

Mein Kampf, 1924, Volume II, Chapter 2.

Complete assimilation of all our racial elements would certainly have brought about a homogeneous national organism; but, as has been proved in the case of every

racial mixture, it would have been less capable of creating a civilisation than by keeping intact its best original elements.zzz

A benefit which results from the fact that there was no all-round assimilation is to be seen in that even now we have large groups of German Nordic people within our national organization, and that their blood has not been mixed with the blood of other races. We must look upon this as our most valuable treasure for the sake of the future. During that dark period of absolute ignorance in regard to all racial laws, when each individual was considered to be on a par with every other, there could be no clear appreciation of the difference between the various fundamental racial characteristics.

We know today that a complete assimilation of all the various elements which constitute the national being might have resulted in giving us a larger share of external power: but, on the other hand, the highest of human aims would not have been attained, because the only kind of people which fate has obviously chosen to bring about this perfection would have been lost in such a general mixture of races which would constitute such a racial amalgamation.

Mein Kampf, Ibidem.

If Nature does not wish that weaker individuals should mate with the stronger, she wishes even less that a superior race should intermingle with an inferior one; because in such a case all her efforts, throughout hundreds of thousands of years, to establish an evolutionary higher stage of being, may thus be rendered futile.

History furnishes us with innumerable instances that prove this law.

It shows, with startling clarity, that whenever Aryans have mingled their blood with that of an inferior race the result has been the downfall of the people who were the standard-bearers of a higher culture. In North America, where the population is prevalently Teutonic, and where those elements intermingled with the inferior race only to a very small degree, we have a quality of mankind and a civilisation which are different from those of Central and South America.

In these latter countries the immigrants—who mainly belonged to the Latin races—mated with the aborigines, sometimes to a very large extent indeed. In this case we have a clear and decisive example of the effect produced by a mixture of races. But in North America the Teutonic element, which has kept its racial stock pure and did not mix it with any other racial stock, has come to dominate the American Continent and will remain master of it as long as that element does not fall a victim to the habit of adulterating its blood.

Mein Kampf, 1924, Volume I, Chapter 11.

Ten generations of Germans left without the corrective and educative effect of military training and delivered over to the evil effects of those dissensions and divisions the roots of which lie in their blood and display their force also in a disunity of world-outlook—these ten generations would be sufficient to allow our people to lose the last relics of an independent existence on this earth.

The German spirit could then make its contribution to civilisation only through individuals living under the rule of foreign nations and the origin of those individuals would remain unknown. They would remain as the fertilizing manure of civilisation, until the last residue of Nordic-Aryan blood would become corrupted or drained out.

Mein Kampf, 1924, Volume II, Chapter 14.

I shall have no peace of mind until I have succeeded in planting a seed of Nordic blood wherever the population stands in need of regeneration.

If at the time of the migrations, while the great racial currents were exercising their influence, our people received so varied a share of attributes, the latter blossomed to their full value only because of the presence of the Nordic racial nucleus. Thus it is that we have acquired a sense of poetry, a tendency to nostalgia, which finds its expression in music. But it is thanks to those attributes that are peculiar to our race and which have been preserved in Lower Saxony that we have been able harmoniously to absorb extraneous characteristics—for we possess one faculty which embraces all the others, and that is, the imperial outlook, the power to reason and to build dispassionately.

Hitler's Table Talk, May 12, 1942.



Wilhelm Petersen, unknown woman.

Alfred Rosenberg (1893-1946) was a member of the *Thule Gesellschaft*, a National Socialist ideologue, head of the Service of Foreign Affairs of the NSDAP and head of the Reich Ministry for the occupied Eastern territories—the most important ideologue of National Socialism after Hitler.

The ‘sense of history’ has not gone in any way from East to West, but has changed rhythmically. In past Nordic Europe sent fruitful waves of peoples, who in India, Persia, Hellas and Rome, created states and cultures. Then they penetrated by infiltration in Europe the Eastern races from the East. Furthermore, Asia Minor sent a human species that reached present Europe.

Not a ‘Central Europe’ without race or people, as announced by a Naumann, not a Franco-Jewish Pan-Europe, but a Nordic Europe, is the slogan of the future, with a German Central Europe. Germany as a racial and national state, as the central power of the continent, as an assurance of the South and the Southeast; the Scandinavian States with Finland as a second league, for the assurance of the Northeast, and Great Britain as assurance of the West and of the regions beyond the sea where that is necessary for the interest of the Nordic human being.

This also demands a foundation of greater scope.



Walther Darré

Richard Walther Darré (1895-1953) was the Minister of Food, Agriculture and Supplies of the Reich, Chief of the German Peasants, Director of the SS Office of the Race and Resettlement, co-founder of the Ahnenerbe and father and promoter of the geopolitical idea of *Blut und Boden* (blood and soil). Darré had an important role in the policy of German racial hygiene, especially in the National Socialist attempt to create a new rural nobility that—as it could not be otherwise—should be Nordic.

Almost all the empires in the history of the world, and all great cultures, have been founded and maintained by men of Nordic blood. We also know that these great empires and cultures have fallen into ruins because the men of Nordic blood who ruled over them did not keep their blood pure.

It is the Germanic race—the ‘Nordic’ race according to the expression in vogue—what has breathed the blood and life into our Nobility; it is this race that has dictated its customs...

New Nobility from Blood and Soil, 1935, chapter 1.

It is demonstrated that everything we call German has been created exclusively by the Germanic man we now call the man of the Nordic race, and that, in each case, only the Germanic peoples have been the basic element of German culture and history...

Being able to demonstrate the origin of this race as located in the northwest of Europe, an agreement was reached to give to this species of men the name used by the natural sciences of the Nordic race, or the Nordic man. Many genuine Germans are still opposed in their hearts to being designated as ‘Nordic’ as they have liked to consider their whole life as Germanic for the authentically German, but it is for the sake of clarity of the statement that that particular word should be created for this new conception.

It is impossible to speak of ‘Germanic race’, because then we would arrive at the false conclusion that the Roman, Greek, Persian cultures, etc., were created by the Germans. We need, on the other hand, a conception that expresses this race, which was

common to all these peoples. The Indo-German designation has been proposed, but it is based exclusively on a linguistic element. With this it induced an error, because the towns where the Nordic blood has become extinct can very well speak an Indo-Germanic language. We had, then, to introduce a new conception, which had long been established in the form of the 'Nordic race'. The Nordic idea is, then, the study of the German to its ultimate roots, beyond even the Germanic...

For us, Germans, there is only one possible goal: To try by all possible means to ensure that the blood that is creative in the body of our people, that is to say the Nordic blood, is conserved and multiplied, since of that depends the conservation and development of Germanism...

That in eminent men non-Nordic features exist, demonstrates that a certain contribution of non-Nordic blood is not necessarily an obstacle to the formation and development of a personality of value... This would not, of course, justify taking care of the non-Nordic races in Germany, let alone recommending them to the German people as the objective of their selection, even admitting that this would not lead to miscegenation...

It is true, on the other hand, that the depletion of the Nordic blood extinguishes the creative force in the body of the people. The reached conclusion is the following: Everyone who is stimulated to a certain degree by some non-Nordic blood is not necessarily harmful, but it becomes so if that degree is exceeded... Therefore, the fact that we can see today strong miscegenation in our people is not a reason to continue along the same path. It is, on the contrary, a reason to indirectly stop miscegenation by clearly designating a result to be achieved as a goal of selection to our people.

We have absorbed so much non-Nordic blood that even if we only reserved marriage to the girls of Nordic blood, we would still preserve for millennia in the body of our people parts of non-Nordic blood sufficient to bring the richest food to the diversity of temperaments creators... German morality flourished on the primitive background of Germanic blood. Even today that background conceals a lot of non-Nordic blood. One must regret it and see in it, undoubtedly and in large part, the reason for the current decay of our morality...

The purification of the German hereditary protoplasm from its non-Nordic blood parts is easy in the field of selection.

To inspire us again from the experience of animal husbandry, we will deduce that we must educate the German people so that they recognise the Nordic man as an objective, and in particular, that he may discern his features in a mestizo, since in the end this is the decisive issue... The habitual abandonment to Fate of our precious hereditary protoplasm sabotages our tribes of origin: such a state of affairs shall not last for long...

The selection by the outer physique has the advantage of limiting the cross-breeds. Thus the truly foreign blood is drawn away from our people, which effect is incalculable on the blood heritage of the offspring...

It is true that in this evolution, England had the advantage that in many regions there inhabited, above all, the Nordic 'Anglo-Saxon' peasant classes: a kind of source from which the upper class continually received the influx. The circumstances are still analogous today in Germany. In large part, our peasantry still has an excellent 'blood heritage'. Ultimately, there is no reason to doubt that it is possible to turn Nordic our people again through a clear example of the selection to be made, in the sense in which Günther understands it (*New Nobility from Blood and Soil*, chapter 8).



Recruitment poster for the SS

Heinrich Himmler (1900-1945). If the SS was a Nordacist institution, it was natural that its Reichsführer or Chief, was also a Nordacist.

The Waffen SS incorporates the highest ideals of National Socialism. They are the successors of the famous bands of Nordic warriors of antiquity. It is the unity of creed and sword, of military power and political faith that makes the Waffen SS so feared in the battlefields of Europe, so invincible... Never an elite military force has reached such perfection in such little time.

1943.

The ultimate aim for those eleven years during which I have been the Reichsführer SS has been invariably the same: To create an Order of good blood that is capable of serving Germany; that without failure and without sparing you can make use of because the greatest losses can do no harm to the vitality of this Order, the vitality of these men, because they will always be replaced to create an Order that will spread the idea of Nordic blood so far that we will attract all Nordic blood in the world, take away the blood from our adversaries, absorb it so that never again [...] will fight against us.

Addressing the officers of the SS Panzer Division Leibstandarte 'Adolf Hitler', document 1918-PS, *Nazi Conspiracy and Aggression*, Vol. IV, USGPO, Washington, 1946, page 558.

Therefore, only the perfect blood, the blood that by the testimony of History has proved to be of true value in the creation and foundation of States, as well as in its military activity, that is to say, the Nordic blood, is the only one that must be taken in consideration. If I were lucky enough to select for my organisation individuals possessing this blood, who formed a majority, inculcating the military discipline and, at leisure, indoctrinating them about the value of their ancestry and the ideology derived from it, then we would manage to create an organisation that would be the cream of our movement, able to face any eventuality.

Quoted by Jacques Delarue in *The Gestapo*.

Every manifestation of a people depends on the individual and the family. The health and vitality of a people, as well as the duration and quality of their culture,

depend on whether there are enough racially valuable groups. The individual and the government have a common duty which can only be achieved together: to maintain the racial purity of these valuable families and groups.

Adolf Hitler led the German people to the understanding that the Nordic race is the most creative and valuable race in the world. It has determined its nature, its culture and its history. Therefore the care of the valuable Nordic blood is your most important task. Each one of us has a role. The awareness of our ancestral pride must be the force that guides our behaviour. We do not want to be the last of an advanced and ancient millenary culture that ends with us, but members of an endless chain that extends from our oldest ancestors to our most distant grandchildren.

In 'Rassenpolitik', *Der Reichsführer SS-Hauptamt*, Berlin, 1943, chapter 2, 'Rasse und Volk'.

The Nordic race is decisive, not only for Germany, but for the whole world. If we succeed in establishing this Nordic race from and around Germany and inducing them to become farmers, and from this nursery we produce a race of 200 million, then the world will belong to us. If Bolshevism wins, it will mean the extermination of the Nordic race.

(And Bolshevism won, courtesy of the Americans and the English.)



Wolfgang Willrich, Officer of paratroopers.

The SS Doctrine. The SS was organised as the elite of the NSDAP with the intention of being composed of men of Nordic blood and steel health. As demonstrated over time, the SS was not just a stallion farm, but also the most effective shock unit of World War II.

The central sphere of the Nordic race includes the southern regions of Scandinavia, Jutland, the North Sea, the Baltic Sea, and extends to the heart of Germany.



This map combines the distribution of hair and light eyes. It is not meant to be totally accurate but it gives us an idea.

From the most remote times, the Nordic man was a sedentary peasant. He invented the plough that, later, other peoples adopted; he cultivated cereals and had domestic animals. The enormous population increase of this Nordic humanity encouraged him to acquire new territories and expand, in successive waves, to the bordering lands: into the European space and vast territories of Asia. The settled population was marked with the seal of the Nordic customs, even if often residence was only temporarily.

The statement that 'light comes from the East', as science once claimed, is false. It should be said better: 'force comes from the North!'

SS Magazine *Believe and Combat*, directed to the SS of the German popular groups of the Southeast, *The Origin of the Nordic Race*, taken from 'The SS Order', OSS I.3.1.

The great civilisations created by the Indo-Germans of India, Persia, Greece and Rome, irreproachably testify about the Nordic creative spirit, which has disappeared with the decline of the Nordic ruling class. Even today, we are aware of the natural kinship that exists with those cultures that have the same origin.

Believe and Fight. *The Importance of the Nordic Race for Humanity*, taken from 'The SS Order'.

The technical evolution of today has also been the product of men of the Nordic race. Such is the case, for example, of the new Turkey, the boom of North America or the progress of the Far East to an equivalent level.

In the places of mixing with the neighbouring races, the influence of the Nordic race has constantly proved to be extremely innovative and has led to tendencies of active development, raising the highest cultural creations.

Believe and Fight (op. cit.).



Wolfgang Willrich, Thekla Reiff

The Nordic race is more or less strongly represented in all regions of the Reich, both North and South, West or East. Many men within our people cannot be assimilated exactly to a precise race. Except for the representatives who seem pure race; each race lies at the bosom of all peoples in a more or less strongly mixed form.

Nordic inheritance predominates in the German people. The Nordic race is not only the predominant race, but its blood is present in almost all Germans. The concepts of 'blood and soil' do not form an empty notion but constitute our destiny. The objective pursued by the selection of the German people has also been defined. It is done by remaining faithful to the vital law of your creative race.

The share of Nordic blood in the hereditary mass of the German people rises to approximately 50%. In addition, the genealogy shows us that every German is a carrier of Nordic blood.

Thus, the German people is a racial community in the truest sense of the term. History interpreted in terms of a raciological principle has long shown that the Nordic race produces a much greater number of eminent men than the other races. The Nordic race is first and foremost the custodian of the genius of the German people. Great achievements in all areas have made it the leading race of humanity. No other human race has produced so many spiritual leaders, army chiefs, and eminent statesmen.

In the course of intrepid expeditions, the Nordic man conquered vast territories, founded States and created civilisations. By the year 1000, the Vikings had reached America. The Nordic spirit revalued and colonised vast territories.

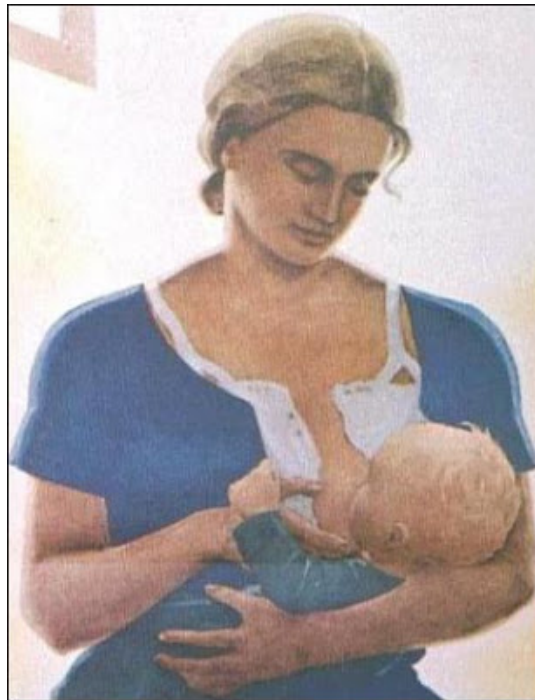
One of the most notorious qualities of the Nordic race is self-control. The Nordic race has inspired the warlike conquests. Probity and will power, allied to self-confidence, strongly reinforce the feeling of independence. These qualities certainly diminish the intuition, and the Nordic man incurs then in great danger of getting lost

and wasted. The Nordic feels a great predilection for sport and combat: he loves danger. He is thus found more frequently than other men in the professions that entail danger. But we must confess that the character of the individual is more determinant than the colour of the hair. The individual belongs for the essential to a race whose virtues are professed by action.

When each country of Europe is examined in its racial composition, it is found that in almost all States the same races are found. We find the Nordic race outside of Germany, in the Scandinavian countries, in England and in the Netherlands, as well as in Russia, in Italy, in France, in Spain, etc. But we also find, for example, men of the oriental type in the various European countries. The important thing, after all, is not to issue a general racial judgment on a people. It is more about studying the predominant elements of each race in a specific town. And it is noted that, on a purely numerical level, the Reich is already leading the other peoples as far as the Nordic blood part is concerned.

In a totally legitimate way, Germany can pretend to lead the Nordic-German peoples.

Believe and Fight (op. cit.).



Propaganda NSV, promoting the figure of the Nordic mother as the most important biological weapon of all: birth.

The young peasant remembered the stories that the black-haired merchant from the South had told him. There would be people who avoided the memory of the dead because they were afraid of the dead. Remembering it, Eib shook his head. Why fear the dead when, despite everything, they were still part of the clan? Don't the ties that unite the generations go back so far that no one knows their origin, and will not continue through future generations in a future from which nobody knows the end? Had not the dead transmitted their patrimony to the living as a sacred legacy to be respected?

The man from the South had spoken of demons and ghosts, of disturbing beings in whose bodies the dead lived, of beings who played a macabre game with men, thinking only of harming them and bringing them misfortune. How much would death have changed the parents who rested under these hills? Incredible, no, impossible: the young peasant answered his own question. He who had been okay in life could not be different in death. Whoever had worked for the welfare and the future of his clan and his people could not, once his ashes are buried in the bosom of the earth, become the enemy of his own race.

It is possible that in the villages of the South they frightened the living during the lonely nights. The men with black hair were of such a different nature, of such a sombre character; maybe their dead were different from ours.

Notebook of Schutzstaffel (SS) No. 7 of 1938. Solstice.



Wilhelm Petersen, unknown boy.

The selection and the elimination carried out in a territory belonging to a specific species means that only those who have succeeded in the conditions of that particular area reproduce in the long term. Conversely, whoever does not overcome these conditions disappears. As the researcher V. Eicktedt has done, let us take as a basis that Europoid Nordic humanity with light skin has been particularly marked by the uniform and isolated Nordic-Eurasian (Siberian) habitat of the ice age.

We can easily imagine the consequences of a natural selection and elimination in that space. Only those who had been subjected to the harshest conditions of existence could survive and perpetuate for the next millennia. Reproducing and perpetuating was granted only to those who finally revealed themselves superior to that climate and to that inhospitable aspect of the earth; to those who were, in short, stronger than Nature thanks to their inflexibility and their hardness. Only the qualities that allowed the victorious man to overcome Nature were perpetuated and consolidated by the means of hereditary transmission.

Notebook of the Schutzstaffel (SS) No. 7, 1942. The biological sense of the selection. Habitat produces a certain type of selection, taken from 'The SS Order', OSS I.3.2.

Thanks to an acute sense of the law that governed the origin of their species, peoples like the Spartans resorted in their selections to the same principles of inflexible severity originally prescribed by Nature, and this even after having reached more hospitable territories.

Other peoples of the Nordic race, like our German ancestors, naturally obeyed the biological laws that governed the creation of their species.

Notebook of the Schutzstaffel (op. cit.).



Wolfgang Willrich: Maria Weinmayr.

Certainly the indications that the form of the body of the Nordic man gives us do not cease to constitute the very basis of our ideal of beauty. This has always been the case in Western history and it is enough to be convinced of this by taking a look at the panorama of the works of art that have been produced over the centuries by all the civilisations and cultures that have been appearing on the European territory.

As far back as we go into the past, we always find sculptural figures and paintings that evoke an ideal of beauty, the characteristic forms of Nordic man. Even in certain Eastern civilisations we are in the presence of the same phenomenon. While the deities are represented with distinctly Nordic features, the figures of demons representing lower or dark forces have traits of other human races. In the Indies and even in the Far East there are often Buddhas whose features are distinctly Nordic.

That the Nordic racial body represents for us the ideal of beauty, seems natural to us. But all this only acquires its real and profound meaning because we find in it the expression and symbol of the Nordic soul. Without that Nordic soul, the Nordic body would be nothing more than an object of study for the natural sciences, as the physical form of any other human or animal race.

Just as the Nordic body has become precious and pleasant to us as perfect support and expression of the Nordic soul, so we experience repulsion by certain Jewish

racial traits because they are the direct symbol and the true indication of a Jewish soul that for us is totally foreign.

Wise specialists of the matter tell us that a certain racial physical form and a certain racial soul necessarily go together and that they are, after all, more than the expression of one and the same thing. However, nothing seems more difficult for us than to demonstrate scientifically or by other means the accuracy of that homogeneity between the racial body and the racial soul.

Annals, No. 2. Edition of the Belgian Schutzstaffel (SS) Brigade 'Wallonie', excerpted from 'The SS Order', OSS I.3.3.

(The level of inverted values imposed by Christianity, even among white nationalists, is so evident that few reproduce on their sites images of Aryan beauty. Prior to Christianity, Aryan beauty appeared everywhere in sculptures and paintings. In the Middle Ages the Aryan figure lost its beauty and iconography was replaced with depictions of a Semitic Jesus, so that Aryans no longer experienced repulsion of certain Jewish racial features.)

The SS is a Nordic Order. Adolf Hitler founded his conception of the world on the immutable essence of the Nordic species. The people and the empire must be the structural future of this Nordic nature. As the leader of the Germanic peoples, the German people have the predestined mission to be the first to carry out the battle for the rebirth of Germanism. The Nordic race is also the major source of Nordic blood inheritance. The first objective of National Socialism must therefore be to carry out a sound racial policy. This demands a cleansing of the German people from all foreign influence at the level of blood and character.

The SS then selects its members, according to the ideal of the Nordic race to form a liberated Germanic type. Since, first of all, the value of the soul of men cannot be prejudged, the selection is made according to the physical ideal of the Nordic race and according to the stature. Experience has shown that the value and aptitude of a man mainly correspond to what his racial appearance suggests.

The selection criteria of the SS are, consequently, increasingly severe. The racial policy of the Reich incites the Nordicization of the whole people. The closer you get to that goal, the more the racial criteria of the SS are accentuated. [...]

The SS clearly perceives, in pursuing these objectives, that it must be something more than a simple männerbund. It bases its ideas of the Order on the clan community. It wants to be an Order of clans that will see men born of the best Nordic species to serve the Reich. In this way, the selection will judge more and more, not the individual, but the value of an entire clan.

Absolute clarity and consensus are necessary for the ideological questions that concern this principle of community of Nordic race clans. It is the necessary condition of the SS's persuasiveness.

The Friend of the Soldier, almanac of 1944, edition D: Waffen SS, I - The SS as Order, taken from The Schutzstaffel (SS) Order, OSS, I.1.2.

It is natural for individuals of the Nordic species to appreciate those of their species [...].

As an Order, the SS has inscribed on its flag the preservation, the perpetuation of the Nordic race, and is also on the front line in the struggle for biological victory. Only the victory of the cradles confers a historically lasting character on the soldier's victory [...].

The Lebensborn also watches over the preservation and increase of pure blood.
The Friend of the Soldier, op. cit.



SS recruitment propaganda directed to the Hitlerjugend.

We can finish this list of quotes with a phrase of a SS general who never came to deny Nazism, Leon Degrelle (1906-1994), founder of the Rexist Party, the fascist movement of French-speaking and Catholic Belgium:

Every time you look for civilisation anywhere in Europe, you see the blood of the North. (*Europe Will Live*).

Conclusion

The Nazis had in mind that, in the future, the selection of the leaders and the best ‘Aryan’ spiritual talents should be carried out over the entire body of the ‘white race’, while the selection of the racial elements to predominate gradually in posterity should be done on the basis of the best specimens of ‘Nordic’ blood. For them, the value of the individual to the community was not necessarily the same as their genetic reproductive value.

In the same German National Socialism we see a great variety of characters. Thus, Adolf Hitler and Hess, Göring, Heydrich, Darré, Schirach, Todt, etc., were predominantly ‘Nordic’. Goebbels, Streicher, Himmler or Frank were not.

The ‘Nordic’ ideal was what National Socialism was trying to promote for the future of Europe, since it was what it took as the mould of the Overman, divinity in power and the germ of a superior humanity. Thus, in National Socialist art and propaganda, Nordicism is extremely clear. Even in the National Socialist documentaries (such as *The Triumph of the Will*, *Tag der Freiheit*, *Olympia*, *The March Towards the Führer*, *The Eternal Jew*, etc.), whenever you see German crowds, the camera tries to draw close-ups of more or less perfect Nordic specimens with the aim of inculcating in the mind of the spectator the ideal of racial selection promoted by the NSDAP.

This ideal of Nordic beauty as representative of the most treasured heritage of a people is common to all eras and all Indo-European civilisations. Both the Indo-Iranians and the Iranians, the Hellenes, the Romans, the Germans, the Celts, the Slavs, feudal or

Renaissance Europe, the colonial empires, etc., considered the Nordic aspect as ideal, 'authentic', aristocratic, pure and uncontaminated; depositing in it the hopes for the future.



Adolf Hitler, in colour.

In our days, normally without realising it, the birth of a blond boy with blue eyes is seen as a good omen of prosperity and happiness for what it symbolises by our instincts and by the hereditary cultural load that, unconsciously, takes root in our brain since ancient times.