

REJECTING CHRISTIANITY: PAGAN SYMBOLS OF FREEMASONRY AND THE ILLUMINATI

We must constantly bear in mind this fact, of the primary existence and predominance of symbolism in the earliest times, when we are investigating the nature of the ancient religions, with which the history of Freemasonry is so intimately connected. The older the religion, the more the symbolism abounds.

Mackey's Symbolism of Freemasonry¹

Symbols and Allegories

All religions use symbolism, including Judeo-Christianity. Through-out the Bible, symbols, object lessons, figurative speech and parables are used to both conceal and reveal. Ezekiel saw the "wheel." Zechariah observed "mountains of brass." Daniel wondered at the "horns." John described God's judgments as "seals" and "trumpets."

God has used symbols to conceal His future plans from the prophets' generations, mystifying the prophets themselves. For example, God told Daniel in 12:9, "Go thy way, Daniel: for the words are closed up and sealed till the time of the end." Jeremiah used object lessons (Jeremiah 13-19) to symbolize God's judgement on Israel. In the New Testament figurative speech illustrates the various attributes of our Savior: Christ is the Lamb of God and the Lion of Judah. And Jesus taught spiritual truths in parables. For example, in Mark 4:1-10, when our Lord tells His disciples the parable of the "sower," they ask Him the meaning, and He replied, "Unto you it is given to know the mystery of the kingdom of God: but unto them that are without, all these things are done in parables: That seeing they may see, and not perceive; and hearing they may hear, and not understand...."

The only symbols God forbade were those that were said to represent Him. In Deuteronomy 4:12, Moses reminds Israel that when the Lord spoke to them at Horeb, they "heard the voice of the words, but saw no similitude [symbol]; only ye heard a voice." In 4:15-16 and following,

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Moses explains the injunction against figures or images: "Take ye, therefore good heed unto yourselves; for ye saw no manner of similitude [symbol] on the day that the Lord spake unto you in Horeb out of the midst of the fire: Lest ye corrupt yourselves, and make you a graven image, the similitude of any figure, the likeness of male or female...lest thou lift up thine eyes unto heaven, and when thou seest the sun, and the moon, and the stars, even all the host of heaven, shouldest be driven to worship them, and serve them...."

Symbols, figures, or images of God were of pagan origin and usage, leading to the worship of creation or even to the worship of demons in place of God. Therefore, God forbade His people of such practice.

The pagan gods were, of course, divided into male and female deities, who in turn were identified with cosmological phenomena - such as the moon, the sun, the stars, or other natural phenomena or forces - rain, sky, mountains, caves, ocean, etc. And humanity, in a state of idolatry, would appeal to these gods as powers, forces, or arbiters of fertility, life, and death.

The rest of this chapter will explore the use of pagan symbolism, including that of pagan fertility cults, in the symbols and emblems of Freemasonry and the Illuminati, and show how these symbols and the religion which they represent - predicted by the books of Zechariah and Revelation - are of blasphemous, anti-Christian origin and intent

Sex Symbols

The overt geometric symbols of pagan deities represent both male and female gods. Their covert meaning is most reprehensible, for they, as we shall see, represent man and woman in a procreative act to reach godhood.

Today, Masonic symbols are used in the same manner and for the same reason. The covert and actual

meanings of Masonic symbology are withheld until initiates are found "worthy" to receive them. Freemason J.D. Buck reveals this progression of Masonic revelation in his book *Mystic Masonry*:

It should be borne in mind that in modern Freemasonry there is always an exoteric portion given out to the world, to the uninitiated, and an esoteric portion reserved for the initiated, and revealed by degrees according as the candidate demonstrates his fitness to receive, conceal, and rightly to use the knowledge imparted.²

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Freemason W.L. Wilmshurst also confirms the existence of overt and covert meanings in Masonic symbols and ritual in *The Meaning of Masonry*:

Our teaching is purposely veiled in allegory and symbol and its deeper import does not appear upon the surface of the ritual itself. [Concealment is] partly intentional also, so that only those who have reverent and understanding minds may penetrate into the more hidden meaning of the doctrine of the Craft. [Meanings] are disclosed only to those who act upon the hint given in our lectures....³

Martin L. Wagner discusses in his book *Freemasonry, An Interpretation* the deliberate and self-proclaimed strategy of deceit by Masons in the presentation of their rituals and symbols:

Masonic writers all agree that the doctrines of Freemasonry are presented to the Mason not in an open, direct and dogmatic manner, but in a veiled form either in allegory, or by means of hieroglyphs, ideographs, ciphers, symbols, and in ambiguous language of which misleading interpretations are purposely given so that if the Mason apprehends the real meaning it is solely through his own wit and power of discernment.

That the institution may be perpetuated from generation to generation, and its integrity be maintained, it is imperative that its essential secret doctrine be communicated from the Mason to the neophyte in a manner that makes it secure from discovery by the uninitiated. This is effected by means of symbols and art speech which are made to carry under disguise a complete system of the Masonic ideas of the deity, nature and man. This teaching must be by symbols, for only by these can the doctrine be promulgated Masonically. All explanations that are given of these symbols are designedly misleading interpretations the more completely to defeat the interpreter, to hide their Masonic meaning and to prove the candidate's ability to catch the Masonic doctrine.⁴

In the Introduction you may recall that Albert Pike in *Morals and Dogma* confirms that initiates in the Blue Lodge are deliberately deceived.⁵ A reasonable person would here object that no one would join Freemasonry if told beforehand he was going to be intentionally misled. And no decent person would join Freemasonry if apprised in

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advance of the true meaning of these symbols. Take, for example, the Square and Compass with the letter "G" at its center. This is Free masonry's chief symbol. Would or indeed should a Christian wear it on his lapel or ring finger if told it represents something contrary to Holy Scripture? Of course not.

What, if known, would a Christian object to in this central symbol of Masonry? Thirty-third degree Mason H.L. Haywood instructs us in the method to uncover its meaning in *The Great Teachings of Masonry*:

There can be no dogmatic and official interpretation of a symbol to compel the unwilling assent of any mind; the symbol's message is, by virtue of its very nature, fluid and free, so that every man has a right to think it out for himself. Of Masonic teachers and scholars there have been many - Oliver, Preston, Pike, Mackey, and others equally as honourable to our history - and these have given us *noble interpretations* of Masonry, but no Mason is ever compelled to accept them unless he chooses to.

After studying the philosophy of symbolism under the leadership of the foregoing hints it will be

well for the student to investigate a further question: What rule shall we go by in trying to interpret Masonic symbols? What was said of each member's right to think out the symbols for himself did not imply, of course, that he ever has a right to interpret a Masonic symbol without thinking, or that he can ever discover a true interpretation without due regard for what others have thought of it. That procedure would be not free thought but an absence of thought.... If we ask ourselves, for example, what is the meaning of the square and compass, we should try to discover when that symbol came into use in the Fraternity; why it thus came into use; what it then meant, and then we should try to learn what the Fraternity has understood by this symbol during the subsequent centuries. This would save us from an interpretation based on ignorance, or arbitrariness, or our own crotchets, and it would also throw new light for us on what Freemasonry as a whole means.⁶

The Square and the Compass

To uncover the true meaning of the Square and Compass, we will follow Haywood's instructions, and examine several of the "honorable~

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authors he suggests all Masons investigate to avoid "ignorance" and "arbitrariness" of interpretation. First we learn from 32nd degree Freemason, J.D. Buck, in *Symbolism of Mystic Masonry*, that the Square and Compass have a significance that transcends the practical order:

Perhaps the most familiar symbol of a Mason is the Square and Compass, found in every Lodge, worn as a badge of fraternal recognition. We are told in the Lodge that the Square is an instrument with which the practical Mason measures and lays out his work, but we as free and accepted Masons are taught to make use of it for the more noble and glorious purpose.... So also the Compass; the practical use is made symbolical of the higher moral obligation, to circumscribe our desires and keep our passions within due bounds.... In a general sense, the square is a symbol of matter, and the earth; the Compass, of Spirit and the heavens.⁷

Freemason George H. Steinmetz in *Freemasonry, its Hidden Meaning*, agrees with J.D. Buck: "Symbolically, the Square represents the earth, and the Compass the heavens." But Steinmetz expands their meaning: "Both the Square and Compass are symbolical of Man."

As we can see, Freemasonry not only believes man has something in common with heaven and the earth, but further identifies, reduces and divides the Divinity into cosmological male and female sexual powers. Thirty-third degree Mason Albert Pike elaborates this scheme in *Morals and Dogma*:

The Compass, therefore, is the Hermetic [gnostic] Symbol of the Creative Deity, and the Square of the productive Earth or Universe.... As the procreative and generative agents, the Heavens and the Sun have always been regarded as *male*; as the generators that fructify the Earth and cause it to produce.... The Faith, therefore, the great Producer, was always represented as *a female*.

These two Divinities, the Active and Passive Principles of the Universe were commonly symbolized by the generative parts of man and woman... [t]he *Phallus* [male sex organ] and *Cteis* [female sex organ], emblems of generation and production, and which, as such, appeared in the Mysteries.

The Brahmins of India expressed the same cosmogonic idea by a statue, representative of the Universe, uniting in itself both

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sexes. The male sex offered an image of the sun, centre of the active principle, and the female sex that of the moon, at the sphere whereof, proceeding downward, the passive portion of nature begins. The Lingam, unto the present day revered in the Indian temples, being but the conjunction of the organs of generation of the two sexes, was an emblem of the same.⁹

Thirty-third degree Freemason Albert G. Mackey in *Symbolism of Freemasonry* offers the same

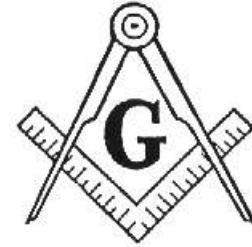
interpretation of the Square and Compass as does Pike, linking it to the worship of procreative powers in pagan religion:

The Phallus (or Lingam of the Indians) was a sculptured representation of the *membrum virile*, or male organ of generation. . the *Cteis* of the Greeks, and the *Yoni* of the Indians, a symbol of the female generative principle, of coextensive prevalence with the Phallus.... The union of the Phallus and Cteis, or the Lingam and Yoni, in one compound figure, as an object of adoration, was the most usual mode of representation.¹⁰

Finally, 33rd degree Freemason Delmar Duane Darrah, in *History and Evolution of Freemasonry*, spells out the meaning of Masonic symbols, including its most prominent symbol, the Square and Compass: "The symbolism of Masonry then is simply human life in pictures.. a complete compendium expressive of man's constant duty [procreation] to the God who made him and his fellow traveler [sex partner] in life's journey. "¹¹

A Mason reading Darrah's "noble interpretation" can have no doubt of its meaning. The "honorable" in Freemasonry explain that the Lingam in Hinduism represents nature's intercourse with itself, and compare it to the Square and Compass, which symbol represents the Active forces in nature above (meaning the heavens) on the Passive forces beneath (meaning the earth). The Square and Compass is thus said to represent man in his duty of procreation.

Notice that the Compass is in the Active sexual position with its two legs spread downward, representing the legs of the male. The Square is in the Passive sexual position with its two legs spread upward, representing the legs of a female. Joined together, they symbolize man



and woman interlocked in the position of continual sexual intercourse, which act, when literally performed, is a sacrament to the demon-god of Masonry.

Pagan religions do not merely represent their fertility gods in the act of procreation in statuary or other forms. Ancient pagans emulated their gods in temple worship by cohabiting with temple prostitutes.

Henry H. Halley, in *Halley's Bible Handbook*, informs us that such was the case in Babylonian religions. The mother goddess, he says, "was the deification of the sex passion; her worship required licentiousness; sacred prostitution in connection with her sanctuaries was a universal custom among the women of Babylonia. In connection with her temples were charming retreats or chambers where her priestesses entertained male worshippers in disgraceful ceremonies. In addition to these prostitute priestesses, every maid, wife or widow had to officiate at least once in her lifetime in these rites."²

God knows what wickedness is behind pagan symbols. For this reason He forbade Israel making a likeness of Him. Yet, in our day, Freemasonry commemorates and portrays these shameful practices in the Square and Compass. Even more corrupt is their notion of God, vulgarly represented by the letter "G," positioned in the center of the Square and Compass where the male and female sex organs unite. There is no doubt that a Christian should abstain from fellowship with men who worship as a god such a vulgar and base deity, which is presented in symbolic form as the act of sexual intercourse.

Do you now understand why Freemasonry thus must present different layers of symbolic meaning to initiates than to adepts if it is to acquire membership? Once a seeker is accepted for membership, he is deceived in each Blue Degree initiation. Blue Lodge Masons are told "G" is a symbol of God, which, of course, can mean any God-concept. After advancing in degrees above the Blue Lodge, the "G" becomes Gnosis, the worship of knowledge. Gnosis is then expanded to mean the knowledge of creation - more specifically, the creation of heaven and earth by the union of the sexual forces of nature. Finally, it dawns on a few high initiates that man perpetuates God's creation by emulating nature. These Masons are found worthy of being taught the loftier act behind this disgusting symbol - that it is man's duty to emulate his god through the worship of his own procreative activity. We see clearly that Masonry's chief symbol hearkens back to and commemorates the ancient fertility religion. The Square and Compass reveals mankind as gods.

Mackey's Encyclopedia of Freemasonry makes a statement which all Christians should heed when deciding whether or not to dismiss

the matter of Masonic symbology: "Withdraw from Freemasonry its Symbolism, and you take from the body its soul..."¹³

The Assignment of the Illuminati Is Hidden in Symbolism

Adam Weishaupt, founder of the illuminati, used symbolism to conceal both the god and the assignment of his organization. To start with a simple example, we see that the word *illuminati* is simply a Latin plural noun meaning *enlightened ones*. By itself it appears quite harmless. Yet when we research its use in mystery religions, we discover a disturbing truth. The ancients called Lucifer the *enlightened one*, or the *light-bearer*. Venus, goddess of love, was also known as the *light-bearer*. Venus, the planet, was called the *Lucifer star*, or the *morning star*. In Hebrew Lucifer means *morning star*, or *shining one*.¹⁴ A thorough look at etymology reveals that *illuminati* means *those who emulate Lucifer, or followers of Lucifer*.

We can legitimately expect that the language and symbols used by the Illuminati will not only reveal their religious doctrine, but even unveil the assignment given Weishaupt.

May Day: Symbol of Revolution

When Weishaupt was chosen by the Grand Master of Sion to augment the next step toward Sion-Templar unification, he was given the freedom to choose how he should accomplish his task. At first he elected to remain obscure. Only six individuals within the Illuminati knew him as Head. One of them would prove to be a Judas.

In the spring of 1776, Weishaupt's five-year indoctrination was completed by the illusive Jutland merchant, Kolmer, who we have suggested was the Grand Master of Sion in disguise, or his agent. Weishaupt was then given his assignment: to destroy the French throne through revolution, then unite Sion and the Templars in a New World Order. On May 1, 1776, Weishaupt founded the Illuminati.

May 1st, 1776. That day Weishaupt chose the color "red" to represent the human blood soon to be shed in honor of his benevolent revolution. Thirteen years later - the number is significant - the new French Constituent Assembly of 1789, consisting of 300 illuminated Master Masons,¹⁵ chose "red" as their national color.¹⁶

May 1st, 1776. That symbolic day was remembered in 1917 when Lenin inaugurated Weishaupt's "red" revolutionary system in Russia,

choosing May 1st as a Communist national holiday. Until its recent collapse, the U.S.S.R. annually flaunted its military might under thousands of red banners. Awesome weapons, created to spill man's blood into rivers of red, rumbled through "Red Square."¹⁷

May 1st, 1776. That infamous day, so subtly interwoven into our societal conscience that revolution will never be forgotten.

May 1st, 1776. That catastrophic day is symbolically remembered as "May-day! May-day!" when transmitted along radio waves as the international signal for distress. That day became the focal point around which all revolutions since have rallied.

On that day Weishaupt's illuminated system, a Satanic strategy of universal dominion, designed in a fashion similar to that of communism today, became the "butterfly effect"¹⁸ which gently stirred the revolutionary air until it became a violent storm. One day it will end in horrific savagery "such as was not since the beginning of the world to this time, no, nor ever shall be" (Matthew 24:21).

Illuminating Masonry

Weishaupt was to bring to maturity the impending French Revolution, which had been brewing for

several decades without direction. This involved three steps: (1) found the Illuminati, which we have already discussed; (2) illuminate the various Templar Masonic Orders; and (3) illuminate the French Grand Lodge.

The first Templar order illuminated was the idle Strict Observance. A member of its hierarchy was a staunch Templar, Baron Adolph von Knigge. Von Knigge had been initiated into the Strict Observance in 1770, one year before Kolmer began indoctrinating Weishaupt. In 1780 the Sionist Weishaupt sought out Templar von Knigge after he had heard that he had been initiated into the Illuminati. That year the Strict Observance came under Illuminati control when Weishaupt gave orders to the Baron to "draw the best amongst them to us."¹⁹ The Unknown Superiors, who were to give guidance to the Strict Observance three and a half decades earlier, were then declared by Weishaupt to be the Illuminati.

The Hierarchy in the Illuminati assumed code names, a practice continued to this day by the Hierarchy of Freemasonry. Its purpose is to protect identities in what is a dangerous enterprise. Weishaupt's code name was Spartacus. His close associate, Herr von Zwack, was secretly known as Cato. Baron von Knigge was Philo. We have record

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of their plot due to an unusual expose' and to the publication of their coded letters (discussed in chapter 9).

Under the pseudonym Spartacus, Weishaupt wrote to Cato (von Zwack), "I should remain hidden from most of the members as long as I live. I am obligated to do everything through five or six persons."²⁰

In another letter he further outlined the structure of his organization:

"I have two immediately below me into whom I breathe my whole spirit, and each of these two has again two others, and so on. In this way I can set a thousand men in motion and on fire in the simplest manner, and in this way one must impart orders and operate on politics."²¹

Not only did orders rapidly descend from the Illuminati Hierarchy through this chain of command, but communication ascended to Weishaupt just as quickly through an elaborate system of internal espionage. As Salem Kirban explains in *Satan's Angels Exposed*, "Every member spied on every other member. Each month the Novice had to deliver to Weishaupt a sealed letter which revealed every aspect of his relationship with his superior. "²² Such informants enabled Weishaupt to command events by keeping abreast of the results leading up to the French Revolution. Secrecy was paramount to the operations of the Illuminati, as Spartacus says to Cato: "The great strength of our Order lies in its concealment; let it never appear in any place in its own name, but always covered by another name, and another occupation. None is fitter than the three lower degrees of Free Masonry; the public is accustomed to it, expects little from it, and therefore takes little notice of it. "²³

Weishaupt hid the Illuminati in the first three degrees of Grand Orient Freemasonry, previously organized in 1772. Dr. George E. Dillon, in *Grand Orient Freemasonry Unmasked*, records that the Grand Orient Lodge was founded because "the French Masons in the English obedience desiring independence of the Mother Lodge of England, separated, and elected the duke of Orleans the first Grand Master of the since celebrated Grand Orient of France."²⁴

Like the Illuminati, the name of the Grand Orient Lodge has a sinister paternity. We turn to the story of Julian the Apostate, to explain.

Before Julian became emperor of Rome (361-363 A.D.), he was initiated into the Mysteries - one of the hydra-heads of Babylonian religion - by the theurgist, Maximus of Ephesus. As the subterranean ceremony progressed, Maximus directed his initiate, asking:

"Wouldst see the Rebel? Look!..."

Above the head of the spectre shone the Morning Star, the Star of Dawn; and the Angel said:

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"In my name deny the Galilean." (Thrice demanded and thrice denied.)

"Who art thou?"

"I am the Light, I am the Orient, I am the Morning Star!"

"How beautiful thou art!"

"Be as I am."

"What sadness in thine eyes!"

"I suffer for all living; there must be neither birth nor death.
Come to me, I am the shadow, I am peace, I am liberty' [R]ebel,
I will give thee force.. break the law, love, curse Him and be as
I am."²⁵

Notice that the apparition of Lucifer said, "I am the Orient." So, too, in the veiled language of Masonry, Orient actually means Lucifer! This fact was crucial to Weishaupt's success. He could indoctrinate his initiates under the cloak of harmless three-degree Grand Orient Freemasonry, progressively teaching them that the god of both the Illuminati and the Grand Orient was the same - Lucifer. Weishaupt would then send forth his illuminated Master Masons to organize additional Grand "Lucifer" Lodges under other names.

The next Templar body to illuminate was the Scottish Rite. This was not difficult, since many Scotch Masons flocked to join the Grand Orient, and subsequently, the Illuminati. Penetrating the French Grand Lodge with illuminism was more difficult, yet most crucial. With the Grand Lodge remaining obedient to monarchist English Freemasonry, it was imperative to reverse its attitude before dethroning the Bourbon dynasty.

The Pyramid and the All-Seeing Eye

The founding of the Illuminati in the year 1776 has significant esoteric and numeric implications. Likewise, the Seal of the Illuminati is esoterically important in that it symbolically communicates to the initiated the assignment given this Luciferian order.

The Seal is pictured as a 13-layered unfinished pyramid with its capstone missing. Hovering above is a sun-rayed triangle, as if waiting to be lowered to complete the structure. In mystery religions the triangle symbolizes power, such as a throne or kingdom, and is sometimes pictured as a horn. The triangle is also a symbol of the dwelling place of the pagan higher power, representing a mountain top in hilly country, a pyramid in Egypt, or a ziggurat in Mesopotamia. The ancients called the ziggurat Hill of Heaven, or Mountain of God.²⁶ Numbers 22:41 and Deuteronomy 12:2 refer to these pagan shrines as "high places."

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When Weishaupt designed the sun-rayed triangle, he placed in it an eye like the eye of man - known to Masons as the All-Seeing Eye. This symbol is a rendition of the Egyptian eye of Osiris.²⁷ *Mackey's Encyclopedia of Freemasonry* explains how Masonry adopted this symbol from ancient pagan religion:

All-Seeing eye: An important symbol of the Supreme Being, borrowed by the Freemasons from the nations of antiquity.... [T]he Egyptians represented Osiris, their chief deity, by the symbol of an open eye, and placed this hieroglyphic of him in all their temples. His symbolic name, on the monuments, was represented by the eye accompanying a throne, to which was sometimes added an abbreviated figure of the god, and sometimes what has been called a hatchet, but which may as correctly be supposed to be a representation of a square [the symbol of a Masonic Lodge] ²⁸

That the eye is positioned in a triangle hovering above an unfinished pyramid has symbolic significance to the Illuminist conspiracy. First, the eye represents Weishaupt. Salem Kirban in *Satan's Angels Exposed* explains that "Weishaupt's mutual spying system was an integral part of his program to keep his associates in line. The eye symbolized a Big Brother controlling his domain. "²⁹

Second, the eye represents the Priory of Sion (Sion had taken the same symbol from the Egyptians), and the triangle the power of the European Merovingian thrones. The thirteen-stepped unfinished pyramid commemorates the work assigned the Knights Templar. In Masonic symbology, the Seal of the Illuminati simply means the Templars have been given the task of building a world government under the watchful eye of the Priory of Sion. When Sion, protector of the Merovingian thrones, lowers the sun-rayed Merovingian capstone in place, the world government will be complete.

Strangely, the Seal of the Illuminati was adopted by American Freemasonry two months after it was created. Stranger still - it became part of the Great Seal of the United States. The Illuminati was founded in 1776 apparently to coincide with the American Revolution. Equally apparent, Weishaupt was instructed to design the Seal of the Illuminati as part of the Great Seal of the United States.

Since 1934 the Illuminati Seal has adorned the left-reverse side of our one dollar bill. Above the

pyramid are the Latin words (with a count of 13 letters) *Annuit Coeptis*, meaning *Announcing the Birth*. Below is *Novus Ordo Seclorum*, meaning *New Secular Order*, also translated

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New World Order. Superimposed in Roman numerals on the bottom layer of bricks is the year 1776, the year the Illuminati was founded, as well as the year the American colonies declared independence.

The thirteen layers of brick in the pyramid are obviously symbolic of the 13 American colonies. Thirteen is also the most sacred number of the Knights Templar, representing its 13 degrees of initiation and commemorating the day Templar persecution began - Friday the 13th, 1307. The Masonic symbology in the Seal of the Illuminati, when incorporated as part of the Great Seal of the United States, put the world of secret societies on notice that the Templars were beginning to build in America the base of Sion's long desired New World Order.³⁰

The Illuminati in America

Professor Charles Eliott Norton (1827-1908) lectured at Harvard from 1874 to 1898 concerning the Illuminati's unfinished pyramid and its All-Seeing Eye, which our forefathers, he said, laminated on the reverse side of one of our great national symbols, the Flying Eagle, which is on the front of the Great Seal of the United States. Professor Norton was not a Mason, although he befriended many of them, including Emerson, Ruskin, Longfellow, and Lowell.³¹ Nor was he opposed to their conspiracy. In one of his repeated lectures he made an interesting statement about the Illuminati's involvement in the American Revolution, which sheds light on the unprecedented drive our leaders today are demonstrating in using our nation as the catalyst for the success of the New World Order. The professor said, "Not only were many of the founders of the United States Government Masons, but they received aid from a secret and august body existing in Europe, which helped them to establish this country for a peculiar and particular purpose known only to the initiated few."³²

That "secret and august body" was the Illuminati. Author Salem Kirban informs us that by 1785, "15 lodges of the Order of the Illuminati had been established in the 13 colonies. This was before the Colonies were united and the Constitution adopted. In 1785, the Columbian Lodge of the Order of the illuminati was established in New York City. Its members included Governor Dewitt Clinton, Clinton Roosevelt [ancestor of Franklin D. Roosevelt], and Horace Greeley. A Lodge in Virginia was identified with Thomas Jefferson."³³

Ben Franklin, Thomas Jefferson and John Adams were the men most responsible for bringing the Illuminati to America. Rev. J.R. Church writes of the Masonic and Illuminati association of the Founding Fathers in *Guardians of the Grail*:

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It is reported that Benjamin Franklin was a Rosicrucian. Thomas Jefferson, John Adams, and George Washington were Masons. It is interesting to note that though these men were a part of these orders, George Washington warned the Masonic Lodge in America of the dangers of the Illuminati, while Thomas Jefferson and John Adams later disagreed over the use of the Masonic Lodge by the Illuminati. John Adams, who is reported to have been the founder of the Masonic Lodges in New England, accused Jefferson of using the lodges that he himself had founded, for subversive Illuminati purposes. The three letters of Adams which deal with this problem are in the Wittenburg Square Library in Philadelphia. Many today are becoming convinced that Franklin, Adams, and Jefferson were manipulated by the Illuminati until John Adams became alerted.³⁴

Mackey's Encyclopedia of Freemasonry reports on Franklin's extensive Masonic affiliations. Franklin was associated with American Freemasonry as far back as 1730. Prior to the American Revolution, he visited London where he was initiated a Rosicrucian and given membership in the Sionist Royal Society. He was also a member of several French lodges at Paris during and after our Revolution. In 1777, for instance, he was initiated in the Grand Orient Lodge of Nine Sisters; in 1779 he was elected its Worshipful Master; in 1782 he became its Venerable Master. He helped officiate in the initiation of Voltaire in that

same lodge on April 7, 1778. November 28, 1778, he is listed as one of the founders of the Lodge of Sorrows in honor of Voltaire, officiating there at Voltaire's Masonic funeral. That same year he became a member of Templar Freemasonry's Respectable Lodge of Saint John of Jerusalem. In 1782, he joined a more elusive and mysterious Templar lodge called the Royal Lodge of Commanders of the Temple West. Finally, after a long and illustrious Masonic career, Dr. Mackey reports that "On April 17, 1790 Benjamin Franklin passed to the Grand Lodge above."³⁵

Benjamin Franklin and Thomas Jefferson, two of the three patriots credited with the design of our Great Seal of the United States, were adamant defenders of the Illuminati - so much so that they adopted its Seal as part of our own.

According to the *Journals of Congress*, 1776, Vol.1, pages 248 and 397, on July 4, 1776, Thomas Jefferson, John Adams and Benjamin Franklin were appointed by the Continental Congress to prepare the seal. This was thirteen years before John Adams became concerned about a conspiracy. The Seal includes not only the Flying Eagle on the

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front side, but on its reverse, the Illuminati seal designed by Weishaupt. The Great Seal of the United States appears to be an Illuminati masterpiece.

We can only speculate that Franklin received his orders from both London and Paris. Subsequent events, presented in chapter 27, confirm he was a double-agent, apparently working for the Priory of Sion, as had Voltaire, Nicholas Francois, and Chevallier Ramsay. Like them, he too traveled to England. From 1757 to 1762 he was in London on a "diplomatic" trip and was there made a Rosicrucian. (Five years earlier Franklin had been honored by Sion's Royal Society for discovering that lightning and electricity were the same.)~ He went back to London in 1764, returning to America in 1775, just before revolution broke out. In 1776 he went to Paris to seek military and financial aid for the colonies. Apparently, while there, Franklin met Weishaupt, or some other agent of the Illuminati. When he returned to America, he carried in his baggage the republican doctrine of the Illuminati, along with its unfinished pyramid Seal.

Benjamin Franklin, Thomas Jefferson and John Adams met on the summer afternoon of July 4, 1776, and pondered the design of the Great Seal of the United States. Franklin convinced the two patriots that the Roman numeral 1776 on the base of Illuminati Seal signified the year America declared independence. The thirteen layers of brick on the unfinished pyramid simply represented the thirteen colonies. All three patriots accepted the Seal of the Illuminati without change.

What they themselves actually designed is the Flying Eagle Seal. It contains thirteen stripes on the eagle's breast shield, thirteen berries and thirteen leaves on the olive branch in the eagle's right talon, thirteen arrows in its left talon, thirteen letters in the Latin words *E Pluribus Unum*, and thirteen stars above its head. Exoterically, thirteen represents the thirteen original colonies. Esoterically it suggests that the Knights Templar played a significant role in the founding of the United States.

Two of the three founding fathers were sincere in their patriotic zeal. Ben Franklin, however, was in complete compliance with the "Great Plan" of the Priory of Sion. Circumstantial evidence suggests his complicity. For example, Franklin was the only founding father who was a member of all three Masonic obediences - American, English and French - as well as an initiate in Sion's Rose-Croix, a member of Sion's Illuminati, and a Knights Templar. He alone was in the unique position to learn the "Secret Doctrine" from both sides. There is no other explanation for the peculiar, yet significant arrangement of the thirteen stars hovering in the Glory Cloud above the Flying Eagle,

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which also appears on the back of our dollar bill. There thirteen Templar stars in the Glory Cloud form the six-pointed star of the Priory of Sion.

Symbols and their placement are of great significance to Freemasonry. They reveal the "Secret Doctrine" of the Priory of Sion. The thirteen Templar stars arranged to shape Sion's six-pointed star sent a clear message to the initiated few that Sion and the Temple were united in founding the United States of America. The sacred symbols of Sion and the Temple united in one design peering through the glory cloud hovering above the Great American Eagle, signifies that both Sion and the Temple oversee the direction of our nation. We shall learn the ramifications of this esoteric truth in chapter 27, where we find that the Great Seal of the United States of America was seen in the visions of both the apostle John and the prophet

Daniel.

The United States: Daughter of Babylon?

When the thirteen colonies won their independence from mother England, there was a shift in world power. Great Britain, home of modern Mystery Babylon, surrendered her prestige to her offspring. The question arises whether this makes America the "daughter of Babylon" mentioned in Jeremiah 50:42; 51:33, and Zechariah 2:7. Rev. J.R. Church thinks so. He quotes Jeremiah in 50:12 speaking to a nation that is not Babylon, but the daughter of Babylon: "Your mother [Babylon] shall be sore confounded

Rev. Church comments: "Should the United States be the end time nation in view in this prophecy, then Britain, by the simplest deduction, would be the mother, and, to be sure, today Britain is 'sore *confounded*' The word *confounded* in this verse means 'to pale, to become dry, or to lose strength.'"³⁷

Did the Priory of Sion engineer the weakening of Great Britain? Was the United States selected as the new protector of the King of Jerusalem cult, when Sion and the Temple reunited under Grand Master Charles Radcliffe? These events surely would make England "sore confounded," as the prophecy above suggests. The answers to these questions are forthcoming in chapter 27.)

The All-Seeing Eye: Rejecting the Cornerstone

Of the three interpretations given the All-Seeing Eye, we have discussed two: in the first, Kirban says the Eye represents Adam

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Weishaupt in his position as a "Big Brother" controlling his domain of the Illuminati. In the second, it symbolizes the Priory of Sion overseeing her Templar project. In the third, and most blasphemous, the eye within the hovering capstone symbolizes the Masonic rejection of Jesus Christ, the Chief Cornerstone. For *Cornerstone* in Greek, as we know, can also mean *top stone* or *capstone*.³⁸

As we have seen, centuries before Adam Weishaupt rejected Jesus Christ, the Priory of Sion had rejected the Cross of our Lord and Savior and replaced it with the Rosicrucian cross of Satan. Christ had become a rock of offence to Weishaupt, as had our Savior previously been a stumbling stone to Sion. Scripture itself, in the prophecy of I Peter 2:6-8, reminds us of the conflict between Christ and the "disobedient" followers of Sion:

Behold, I lay in Sion a chief corner stone, elect, precious:

and he that believeth on him shall not be confounded. Unto you therefore which believe he is precious: but unto them which be disobedient, the stone which the builders disallowed, the same is made the head of the corner, And a stone of stumbling, and a rock of offence...

Adam Weishaupt, as a one-time minister of God's Word, of course knew that Ephesians 2:20 referred to Christ's Headship of the Church in the following terms: "Jesus Christ...the chief corner stone." Weishaupt would also have studied the prophetic words of our Lord Himself in Luke 20:17: "What is this then that is written, The stone which the builders rejected, the same is become the head of the corner?" From Acts 4:10-11, Weishaupt would have taught Peter's declaration of Jesus Christ "whom God raised from the dead, even by him doth this man stand here before you whole. This is the stone which was set at nought of you builders, which is become the head of the corner."

When Weishaupt apostatized, he determined to design an emblem which symbolized the rejection of Christ as the capstone or cornerstone. The unfinished pyramid with the capstone missing is that emblem. To this day, on the inside of the Masonic Bible in every nation where God's Word is blasphemously placed under crossed swords on the Masonic "altar of sacrifice" are written these words of mockery:

"The Stone the Builders Rejected!"⁴⁰

In some states of our nation, such as Mississippi, the Lodge piously gives the Master Mason, upon completion of his 3rd degree, a King James Version of the Bible, which it calls, oddly enough, the "Masonic

Bible."⁴¹ John Hall, a former Master Mason from Mississippi, in an interview on a radio talk show quoted the blasphemous introduction to the Bible given him by the Masons of his Lodge, which introduction explicitly states the Masonic rejection of the Capstone:

The Stone The Builders Rejected

What were the peculiar characteristics of this stone? It was neither oblong nor square, and has reference to the keystone or the capstone. According to the Masonic legends the builders of the Temple of Solomon became bewildered when they received a particular stone that was neither oblong nor square, as they were used to receiving. Thus, subsequently they thrust it aside ⁴²

To fully understand the import of this passage, we must know that in Freemasonry, rectangles and squares are symbolic of the stones required for building a perfect, spiritual temple on high. According to *Mackey's Encyclopedia of Freemasonry*, these two geometric symbols, the oblong and the square, represent the Masonic Lodge,⁴³ and signify Freemasonry's belief that it is building the perfect religion. Conversely, an odd-shaped stone such as a wedge-shaped keystone or capstone used only at the pinnacle of an arch or pyramid to complete the structure is rejected while building the base of the structure.

Mackey's Encyclopedia of Freemasonry further explains why the wedge-shaped keystone or cornerstone is rejected by the Mason while building his spiritual temple on high: "In Masonic symbolism [the Chief Cornerstone] signifies a true Freemason, and therefore it is the first character which the Apprentice [1st degree] is made to represent after his initiation has been completed."⁴⁴

In other words, in the religion of Freemasonry, Jesus Christ, the Chief Cornerstone is rejected as Savior and the lowest degree Mason, the Apprentice, becomes his own savior. The method by which he works out his own salvation is illustrated in *Mackey's Encyclopedia of Freemasonry*. Pictured are three laborers (representing the *Entered Apprentice*, *Fellow Craft* and *Master Mason*) building a structure of square stones. As they work, they gaze into heaven where they faintly see the fruits of their labor - an unfinished pyramid with the keystone missing. Hovering above is the All-Seeing Eye. The caption reads, "Onward to the Heights."⁴⁵ In another picture the three Masons rest from their labor. The caption reads, "Labor Is Worship."⁴⁶

As Mackey's definition states and the pictures illustrate, the Entered Apprentice Mason (the first degree initiate) usurps the position of Jesus

Christ when he accepts himself as the keystone. He is taught that his labor on earth is never finished. His entire life is spent worshipping his own good works in the Masonic Lodge, hoping that when he arrives at the Great Lodge on high he will have acquired enough bricks to build his new abode, enabling him to stand as capstone or keystone on its pinnacle.

Manly P. Hall, a 33rd degree Mason, explains the spiritual vocation of the first three degrees in Blue Lodge Masonry in his book *The Lost Keys of Freemasonry*. Facing page 52 is a picture with the caption "The Master Mason" (3rd degree). The Master Mason is standing atop his pyramid in heaven taking the position of the capstone. Following the caption is written, "In this picture is concealed the allegory of the Lost Word. The Master Mason, having completed his labors, becomes a worker on a higher plane than the one in which the ordinary builder [1st and 2nd degree Mason] is permitted to work. The Master Mason becomes the capstone of the Universal Temple."⁴⁷

In this religion of "salvation by works," a Mason would never accept the finished work of Jesus Christ, the Chief Cornerstone, since Christ's labor as our Savior conflicts with the first ritual in the Lodge. On the other hand, should a Mason come to the realization that he is unable to gain his own salvation through good works, and accepts Christ as his "peculiar" or "particular" cornerstone for salvation, he ceases to be a Mason and must exit the Lodge. Most disturbing, however, is the Christian, who, after accepting Christ as Savior, takes the first degree and accepts himself as the Chief Cornerstone. By implication he has rejected Jesus Christ.

Weishaupt was such a person. He symbolized his rejection of Christ by designing the "unfinished pyramid" with the capstone missing. In its place he created the hovering capstone and placed in it, not the seven eyes of the Lamb of God in Revelation 5:6, but the All-Seeing Eye of the Egyptian sun-god Osiris.

Bible Prophecy and the All-seeing Eye

An interesting passage of Scripture in the fifth chapter of Zechariah describes the All-Seeing Eye of pagan religions. The same chapter also contains an astounding prophecy of illuminated Freemasonry. Before discussing the All-Seeing Eye in this passage, we will first establish that while Zechariah's vision is descriptive of Mystery Babylon, it specifically prophesies the Masonic Lodge in our day.

At the beginning of Zechariah's vision (verses 1-5), the prophet sees a "flying roll" (scroll in some translations) with the dimensions of a

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rectangle. The rectangle, of course, is a symbol of the Masonic Lodge. The word flying in Hebrew means "to cover with obscurity." Together, the words "flying roll" describe a mystery religion, or secret society, such as Freemasonry.

In verse 3, the angel speaking to the prophet reveals that the flying roll "is the curse that goeth forth over the face of the whole earth...." In Hebrew the word *curse* means "to take an oath, usually in a bad sense."⁴⁹ Housed in the flying roll is a basket containing a woman. The basket is borne by two other women, which in Hebrew are two harlots.~ We shall discover that these two harlots are descriptive of Rosicrucian (English) and Templar (French) Freemasonry.

In verses 10-11 Zechariah inquires to the destination of the basket:

"Then said I to the angel that talked with me, Whither do these [two harlots] bear the ephah [basket]? And he said unto me, To build it a house in the land of Shinar [Babylonia]: and it shall be established, and set there upon her own base."

As we have seen, the "flying roll" suggests a mystery religion, and the destination of the basket within the roll is Babylon. Without doubt the woman inside the basket is the Whore of Mystery Babylon, for in verse 8 the angel reveals her identity as "wickedness." Her "wickedness" is described in Revelation 17:2-4. In verse 6 of Zechariah 5 is a most baffling and significant exchange between the prophet and the angel. When the prophet was shown the basket concealing the harlot religion, he asked "What is it? And he [the angel] said, This is an ephah [basket] that goeth forth. He said moreover, This is their resemblance through all the earth" (emphasis mine).

But *resemblance* to what? Resemblance to whatever was presented in the two previous chapters of Zechariah. For example, in the third chapter of Zechariah, the prophet views a heavenly scene in which furniture surrounds the throne of God - furniture that Zechariah was to duplicate in rebuilding Solomon's Temple at Jerusalem. We know of course that Freemasonry had intended, from its beginning, to be a "resemblance" of Solomon's Temple - even to the construction and arrangement of its furniture in the Lodge, as pictured in *Mackey's Encyclopedia of Freemasonry*.⁵¹ It is no far-fetched conclusion to understand the basket containing the Whore of Babylon as a reference to Freemasonry, which announces itself a resemblance of Solomon's Temple.

In Zechariah 4:2 the prophet describes another piece of the furniture as a candlestick with seven lamps. In verses 4b-6a and 10b, the prophet asks about the seven lamps: "What are these, my lord? Then the angel that talked with me answered and said unto me, Knowest thou not what these be? And I said, No, my lord. Then he answered and spake

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unto me, saying...those seven...are the eyes of the Lord, which run to and fro through the whole earth."⁵²

The apostle John had a similar vision in Revelation. In the first chapter he saw seven stars and seven candlesticks. It was revealed to John by Christ in verse 20b that "The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are the seven churches." Inverse 3: 1 the seven stars are said to be "Seven spirits of God." In verse 5:6 Jesus Christ is seen as "a Lamb as it had been slain, having seven horns and seven eyes, which are the seven Spirits of God sent forth into all the earth."

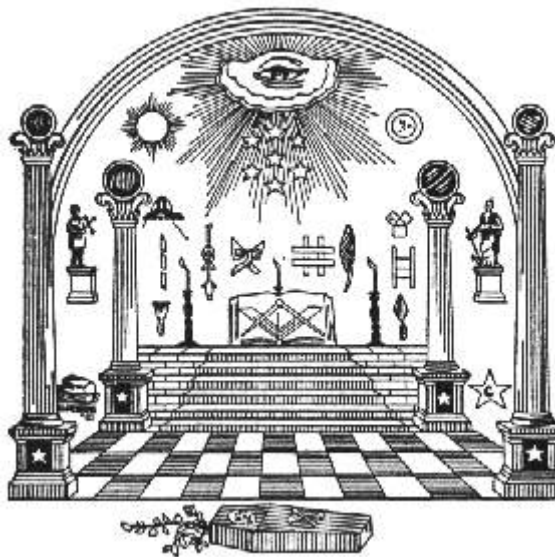
John and Zechariah both saw the "seven eyes" of the Lord, which were seven ruling angels (possibly archangels) of God, whose duty it is to protect the Judeo-Christian Faith. In Zechariah's vision the seven eyes of God were headquartered at the Jerusalem temple, and from there ran "to and fro through the whole earth." In John's vision they were headquartered in the seven churches, and from there were "sent forth into all the earth."

That Freemasonry sees the seven eyes of the Lord as seven archangels is found in Albert Pike's *Morals and Dogma*. "It was not without a secret meaning," Pike writes, "that John addressed his rebukes and menaces to the *Seven churches*, the number of the Archangels..."

In Revelation 5:6 John informs us that the seven eyes, or Spirits of God, are under the command of our Lord Jesus Christ. So too said Zechariah: "they are the eyes of the Lord." On the basis of these passages we can reasonably conclude that Mystery Babylon in Zechariah 5:5-11 resembles not only Solomon's Temple in the Old Testament, but also the seven churches in the New Testament. There can be no doubt to what this implies, for Freemasonry, which is Mystery Babylon in our day, claims a Jewish and Christian "resemblance" in the French Templar Scottish Rite and the English Rosicrucian Rite. (See Appendix 2, Figs. 1 and 2.)

A further disturbing meaning of the word resemblance emerges when we examine its Hebrew root. *Resemblance*, a word used no place else in Scripture, refers not only to a "resemblance" to Solomon's Temple and the seven churches, but a "resemblance" to the "seven eyes of the Lord" as well. This Hebrew word, "resemblance," is ayin, a prime root, which can be translated "outward appearance or resemblance." However, its primary meaning is literally and figuratively a *singular eye*.⁵⁴

All pagan religions have their "singular eye." For example, in Hinduism it is called the "Third Eye." In Egypt it is the "Eye Osiris." And in Freemasonry it is the "All-Seeing Eye."



That Freemasonry views Lucifer as the highest authority in heaven is found in the blasphemous positioning of the All-Seeing Eye on George Washington's Masonic apron. The design is obviously taken from the description of Lucifer's fall in Isaiah 14:12-13: "How art thou fallen from heaven, 0 Lucifer, son of the morning! [How] art thou cut down to the ground, which didst weaken the nations! For thou hast said in thine heart, I will ascend into heaven, I will exalt my throne above the stars [seven archangels] of God: I will sit also upon the mount of the congregation, in the sides of the north...."

Almighty God carefully chose the word "resemblance" - the only word that could tie Freemasonry to Mystery Babylon. Mystery Babylon, the Mother of Harlots, which in the end-days has found its home in the Priory of Sion, the Rose-Croix, English Freemasonry, and now the Illuminati, has its

resemblance - the All-Seeing Eye of the Illuminati, which is the Eye of Lucifer.

The All-Seeing Eye in America

Americans little suspect the pervasive influence of Freemasonry in America and the world. For an example we can look once more at the unfinished pyramid and the All-Seeing Eye on the back of our dollar bill.

Thirty-second degree Freemason President Franklin D. Roosevelt ordered the emblem there in 1934 after reading *The History of the Seal of the United States*. His Vice President, Henry A. Wallace, also a 32nd degree Mason, shares the story:

Roosevelt, as he looked at the colored reproduction of the Seal, was first struck with the representation of the "All Seeing Eye," a Masonic representation of the Great Architect of the Universe. Next he was impressed with the idea that the foundation

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for the new order of the ages [New World Order] had been laid in 1776, but that it would be completed only under the eye of the Great Architect. Roosevelt, like myself, was a 32nd degree Mason. He suggested that the Seal be put on the dollar bill...

President Roosevelt received inspiration for his New Deal policy from this Masonic symbol.⁵⁶ It is significant that part of the New Deal included founding the United Nations, for which President Roosevelt labored to see incorporated. Forty-six years later, on February 6, 1991, at the height of the Persian Gulf War, President George Bush spoke before the Economic Club of New York City and described the United Nations as the catalyst behind the success of the New World Order. ⁵⁷

Today the All-Seeing Eye of the Illuminati can be seen in the meditation room of the United Nations in New York. When viewing the room from above, it is shaped like Weishaupt's unfinished pyramid. The All-Seeing Eye is at the narrow end of the room, in the position of the capstone.⁵⁸ That Weishaupt's Illuminati Seal has been adopted by the United Nations signifies it too is under the watchful eye of Lucifer and his counterfeit Priory of Sion.

A Call to Christians

Christian brother in Freemasonry, you are contributing to a one world government which will end in the Apocalyptic Beast of Revelation. If you can remain in the Lodge after these revelations, perhaps you are like Weishaupt - an apostate. In his rebellion Weishaupt knowingly and defiantly shook his fist in the face of Almighty God, arrogantly saying of himself, "I am proud to be known to the world as the founder of the Order of Illuminati.... I have gone through the whole circle of human enquiry. I have exorcised spirits - raised ghosts - discovered treasures - interrogated the Cabala. . . ~ In 1830, however, when his day of reckoning arrived, Weishaupt begged to be reinstated in the Church, but he died a miserable apostate, unable to renew repentance.

Brother in Christ, you were deceived by Freemasonry the moment the "hoodwink" was placed over your head in the Entered Apprentice (1st degree) initiation.⁶⁰ Do not in your pride defend the Lodge. You can no longer justify your continued affiliation with this Satanic order by claiming ignorance, for you now know the truth about Freemasonry. Jesus pleads with you, "Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues" (Rev. 18:4).

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To withdraw from Freemasonry, there are three steps you as a Christian must take. The first step is important only to you. Confess to the God of the Bible that you have been deceived and have sinned by joining this pagan religion. Then ask His forgiveness. He is merciful and promises to forgive.

The second step is important to both you and your family. The prophet says in Zechariah 5:4 that when a man joins the Babylonian religion of Freemasonry, a curse "shall remain in the midst of his house, and shall consume it with the timber thereof and the stones thereof." House in Hebrew can be translated "family," while stones can be translated "children."⁶¹

The "curse" is understood to mean demonic activity, for anyone who joins a Satanic order subjects himself and his family to such activity. The curse can be removed by the power of the shed blood of Jesus Christ. Renounce Freemasonry and ask Jesus to cleanse you and your household of this curse. Then apply in your daily walk with God, Ephesians 6:11-18 - "Put on the whole armour of God, that ye may be able to stand against the wiles of the devil." If you are not a Mason, but are a Christian with a father or grandfather who is (or was) affiliated with the Masonic Lodge, you as their offspring are affected by this curse. Renounce the generational curse by the shed blood of Jesus Christ.

The third step is important to you and to those deceived who remain in the Lodge. Renounce

Freemasonry in writing. Send your letter of renunciation to the warden in your Lodge. By Masonic Law, the warden must read your letter to those assembled. It is your testimony to them that you have received the true Light, Jesus Christ. (See sample letter "Petition for Withdrawal," in Appendix 8.)

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